

# SOMEWHERE IN FRANCE

by  
EARL CARROLL  
AND  
RUBEY COWAN

RUBEY COWAN Music  
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TRY THIS OVER ON YOUR PIANO  
If I Can't Have You All Of The Time  
(Then I Don't Want You At All.)

Words by  
W.H. TRACEY & MURRAY ROTH.

Music by  
ERNEST BREUER.

Moderato.

Piano.

Till Ready.  
You're like a lit - tle run-a - bout,  
Why do you make me feel so blue,  
You're al - ways on the go,  
What can the trou - ble be,  
Each time I call I  
You give your hugs and  
find you out, — Why, oh why I don't know. You're not behav - ing the  
kiss-es to, — Ev -'ry bo - dy but me. If you're not anxious to  
way you should, — I want it un - - der - stood,  
love me still, — I'll find some - one who will.

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# Somewhere In France.

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EARL CARROLL  
By  
RUBEY COWAN.

Allegro Moderato.

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a dynamic of *p*. The bottom staff is for the voice, indicated by a treble clef. The music is in common time. The vocal part begins with the lyrics "I'm far a-way, Each lone-some day," followed by "In my im-ag-in-a-tion I can see the sta-tion in Bay-onne my own, where I left you, time the steam-er sailed a-way that day a cross the sea." The piano part features a recurring eighth-note pattern. The vocal line includes several melodic phrases with sustained notes and grace notes. The score is set against a background of a light blue and white checkered pattern.

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Where are you now?  
I know you wait

Oh! If I on - ly  
Thou - sands of miles from

knew Still the dreams that I'm weav-ing, Have me be-liev - ing, that  
here And if I had the pow - er, This ve - ry hou - r would

In back a-gain with you A - mong the Ros - - es.  
find me be-side you dear A - mong the Ros - - es,

Chorus.

Some - where in France Be - yond those Pyr - en - ees

Somewhere etc., 3

moun - tains, are you by chance \_\_\_\_\_ Be -

side those beau - ti - ful foun - tains? I've worn my

mind out, I've tried to find out, Why you're some-where in

France, When you should be ov-er here with me. me.

# TRY THESE ON YOUR PIANO

## Oh You Daddy

Fox-Trot



### Oh You Daddy

Fox Trot

BY TED EASTHORN

AND VAN VINCENT

### VOCAL

- You're a Grand Old Flag
- Yankee Doodle Boy
- I'll Come Back to You When It's All Over
- Ching Chong (Song)
- In the City of Broken Hearts
- In the Valley of Sunshine and Love
- Peruvian Maid
- I've Got My Eyes On You
- Alexander's Back from Dixie

### INSTRUMENTAL

- Oh You Daddy, Fox Trot
- Rooster Fox Trot
- Sicilian Chimes

## In The Valley Of Sunshine And Love

BY TED EASTHORN

AND VAN VINCENT

CHARLES L. COOK

CHORUS

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the Peacock  
Music Co., N.Y.  
for publication*

*Ad Goss*



# Somewhere In France

Words and Music By

MARY CARLISLE HOWE

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## SOMEWHERE IN FRANCE

Words and Music by  
MARY CARLISLE HOWE

Moderato

The sheet music consists of five systems of musical notation. The first system shows the beginning of the piece with a treble clef, a time signature of 4/4, and a key signature of one sharp (F#). The piano part features a steady bass line and harmonic chords. The vocal part begins with a melodic line. The second system continues the melody and includes lyrics: "Uncle Sam's boys have gone a-way far a-cross the sea No-bo-dy knows how When the great war is o-ver and the great big job is done Uncle Sam's boys come". The third system continues the melody and includes lyrics: "long they must stay to win the vic-to-ry But when they get to-gether there's sail-ing home in-to the set-ting sun And all the whole way o-ver al-". The fourth system continues the melody and includes lyrics: "sure to be a song And this is what they're sing-ing now un-less I've got them wrong though the jour-ney's long They still will get to-gether and will sing the same old song.". The fifth system concludes the piece.

## CHORUS

Some-where in good old A - mer - i - ea o - ver the sea

I've got a girl in A - mer - i - ea wait-ing for me While we're work - ing for  
I've been work - ing for

Uncle Sam watching for a good chance She knows who I'll be a-thinking of  
Uncle Sam good old Red, White and Blue Kiss France goodbye I am on my way

Somewhere in France Somewhere in France Somewhere in France  
back home to you.

8va

